

Propeller – The Art of Politics

The Art of Politics - It can be expressive, abstract, sarcastic, and factual. It can be influenced and manipulated and, in turn, it can influence its audience. It is definitely creative, most often needs to be interpreted, and provokes questions and debate. It is an avenue where positions are defined and where arguments are defended. The world of politics has an element of theatrical grandeur where messages are delivered in full regalia of words and gestures. It can be bleak and dark, or colourful and exciting. It can be community based or have an international reach.

Politics & Art – the similarities are outstanding.

Both have the ability and power to profoundly impact our lives. My work is not a political statement. It is a reflection on the state of the socio and geopolitical spectrum, how I choose to grasp it and where I choose to fit in or not.



Dropping In

Based on stories recounted by my son going through military training, despite my fears and misgivings on his career choice, and beyond the daily rhetoric in the news, this painting is based on the realization that there are moments where comradery, respect and silent understanding between people who see, feel, and go through certain unimaginable experiences, take precedence. A place where politics, even if just for a few minutes, is stripped of its influence on all of us and the moment is about human beings; in this case, American para-troupers dropping in for dinner.